

Kris Jay Bowerman, trombone



Kris Jay Trio will provide your event with a varied mix of standard, latin and hip jazz. This is **Smooth Jazz** style, delivered through warm, golden trombone leads, supported by other seasoned and professional artists. You can rely on them to help make your wedding, corporate or other occasion a success.

When **Kris Bowerman** started playing his first parties as a teenager with *The Jazz Quintet*, the attendees were twice his age, enjoying the enthusiasm and attentiveness brought to the music. During this time he made other public appearances, including performances in a big band at the *Monterey Jazz Festival* featuring Dizzy Gillespie, Max Roach, Gerry Mulligan, Bill Watrous and Clark Terry, local productions of Broadway musicals, and *The San Francisco Bay Bones*.

As his musical abilities matured he found himself also performing with the *Southern Oregon Woodchopper's Big Band*, *Marin Symphony*, *Oregon Shakespeare Festival*, *Rogue Valley Symphony*, *Antiquarian Funks*, and the World Music group *Kuimba*.

Since moving to British Columbia in 2005, he has played and recorded with *Sweet Papa Lowdown*, *The Jazzers* and has done freelance work, in addition to performing and recording with *Kuimba*. His new group, **Kris Jay Trio**, formed with Stephen Robb (piano) and John Walsh (bass), draws its repertoire primarily from jazz standards, at the same time adding in lesser known gems from the jazz world.



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Stephen Robb, piano/keyboard

Stephen Robb is an accomplished clarinetist, saxophonist and pianist performing both classical chamber music and jazz idioms, performing the gamut from classical clarinet, chamber and orchestral repertoire to jazz standards, original compositions and free improvisation.



His orchestral arrangements have been performed by the *Delta Youth Orchestra*, Clyde Mitchell and the *Lions Gate Sinfonia* (North Vancouver), *Pacific Symphonic Wind Ensemble*, *Victoria Symphony* and others. Stephen serves as the Music Director of the *Delta Community Music School* and the *Delta Youth Orchestra* and teaches at the *Richmond Music School*. He has performed with Jared Burrows, Brad Muirhead, *Djangophilia*, and the *Galiano Trio*.

Biography: John Walsh, bass



Originally from Prince George, BC, **John Walsh** has been performing/writing music across Canada for 18 years. He came from a musical family and has experience with violin, piano, and alto saxophone, but his main instruments are upright/electric bass and guitar.

John studied with Laurence Mollerup and received his diploma in jazz performance from Vancouver Community College in 2001, and his BMus in jazz performance from McGill University in 2005.

While in Montreal, **John** studied with George Mitchell, Alec Walkington, Marc Denis and Remi Bolduc. He has shared the stage with Canadian jazz greats Renee Lee and Remi Bolduc, and has recorded on numerous albums including Kristi Lane Sinclair's "I Love You", Saint-Pierre's "42", and Malcolm Aiken's "Paper Star". He has performed on two Award winning albums (Dan Mangan's "Nice, Nice, Very Nice" and *Brasstronaut's* "Mount Chimaera") and toured North America and Europe in support of these records. He is currently recording *Brasstronaut's* upcoming sophomore LP and is a performer/composer for Dan Mangan's recently released third album, "Oh, Fortune". **John** is also a freelance musician and music teacher based out of Vancouver, BC.

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